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MALTA EU 2017

# Presentation of Winners

14 JUNE 2017  
Valletta, MALTA

## 2017 MIGRATION MEDIA AWARD

**For Journalistic Excellence**  
on Migration in the  
Euro-Mediterranean region

 #MigrationMedia

 [migration-media-award.eu](http://migration-media-award.eu)

Coordinated by



A collaboration of the EU-funded projects



**OPEN  
MEDIA  
HUB**

In partnership with



MINISTRY FOR FOREIGN AFFAIRS





# Introduction

The Migration Media Award is a new EU-funded journalism competition bringing together four partners based on the initiative of the International Centre for Migration Policy Development (ICMPD). The EUROMED Migration IV and OPEN Media Hub projects, funded by the EU, developed the scheme in partnership with the European Asylum Support Office (EASO) and Malta's Ministry for Foreign Affairs (MFA).

The first edition of the Migration Media Award recognizes 35 journalists from 16 different countries for their journalistic excellence in reporting on migration in the Euro-Mediterranean region. The winning entries feature fact-based and impartial reporting on the complexity of migration, its many challenges and opportunities.

An international jury, composed of reputable senior journalists, evaluated over 120 applications, consisting of an already published piece and a proposal for a future production. Based on the jury's evaluation, 35 journalists or teams of journalists were selected.

Each of the 35 awardees will receive an EU-funded contract to produce a new original piece covering other aspects of migration or an extension to their original published piece.

This booklet presents the 35 awardees in their respective categories and languages.



PRINT

3<sup>rd</sup> PRIZE



**Asma Abidi**

*Tunisia*

**Winning entry**

A Song Unsung

**Published in /on**

Correspondents.org, October 2015

**Next production funded by the Migration Media Award**

"Deportation has rebooted my life": What's it like to start a life from scratch and to struggle to find ways of survival in Tunisia. The story draws the portrait of Tunisian migrants whose life was marked by deportation and who are currently having a new restart in the homeland.

VIDEO

2<sup>nd</sup> PRIZE



**Najah Awadallah**

*Palestine*

**Winning entry**

The First Homes

**Published in /on**

Palestinian Broadcasting Corporation, April 2017

**Next production funded by the Migration Media Award**

Palestinian women as guardians of identity.

ONLINE

1<sup>st</sup> PRIZE



## Abdelrahman Ayyash

*Egypt*

### Winning entry

20 Days in the Sea of Darkness: Huffington Post Arabi's Journey with Migrant Death Boats in the Mediterranean

### Published in /on

Huffpost Arabi, March 2017

### Next production funded by the Migration Media Award

After the Journey: How Do Immigrants Pursuit Happiness in Europe? Rescued Immigrants will be investigated in the opportunities and challenges they face in Europe after their horrible journey focusing on the far right discourse rise in Italy and Germany and how it shapes their personal stories and dreams after arriving to Europe.

RADIO

1<sup>st</sup> PRIZE



## Fouzi Bendjama

*Algeria*

### Winning entry

Irregular migrants' families in Algeria

### Published in /on

BBC Xtra, November 2016

### Next production funded by the Migration Media Award

The journey of search for residence documents in Europe for illegal Arab immigrants at a time when armed attacks hit quite often some European countries.



VIDEO

1<sup>st</sup> PRIZE



## Sameh Ellaboody

*Egypt*

### Winning entry

Western Getaway

### Published in /on

ARIJ Network, April 2017

### Next production funded by the Migration Media Award

The increasing conflict between smugglers of illegal Migration in Egypt leads to a continuity of deliberate sinking illegal Migration boats, including the deliberate sinking of a boat and the killing of 500 illegal migrants, of them 100 children were in their way to Italy across the Mediterranean sea.

RADIO

2<sup>nd</sup> PRIZE



## Soulafa Lababidi

*Syria*

### Winning entry

Refugees in Lebanon facing racism

### Published in /on

Rozana Radio, October 2016

### Next production funded by the Migration Media Award

The liberty of Syrian refugees in their countries of asylum.

ONLINE

2<sup>nd</sup> PRIZE



## Rima Marrouch

*Syria*

### Winning entry

When exile turns to art in Berlin

### Published in /on

BBC Arabic, June 2017

### Next production funded by the Migration Media Award

Exile Ensemble is a group of Syrian and Palestinian actors who found refuge in Berlin and they are currently performing a play at Gorki Theatre titled 'Winterreise'; tickets are sold weeks in advance to this tragicomic docudrama in which the actors are trying to make sense of the new country while building a new life from scratch.

PRINT

1<sup>st</sup> PRIZE



## Ahmed Mohammed Hassan Shalaby

*Egypt*

### Winning entry

Production lines of death boats in the Mediterranean Sea.

### Published in /on

Al Araby, March 2017

### Next production funded by the Migration Media Award

How are boats "which are used for illegal immigration" allowed to sail with hundreds of immigrants?



PRINT

2<sup>nd</sup> PRIZE



## Ammar Ziadeh

*Syria*

### Winning entry

Fleeing Turkey: Calls on Syrian Youth not to immigrate

### Published in /on

Enab Baladi, November 2016

### Next production funded by the Migration Media Award

The conflict of language among Syrian children in Turkey. Syrian parents are confused by the choice of the children education's language, especially in their early childhood, between their native language (Arabic) or Turkish or English (as a universal language) Turkish do not help them if they have to leave the country, but it is almost the only spoken language in Turkey.



RADIO

3<sup>rd</sup> PRIZE



## Hasna Belmekki

*Morocco*

### Winning entry

Women trapped in transit zone

### Published in /on

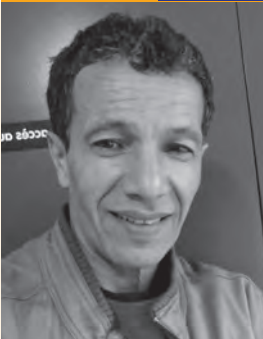
RTS (Radio Télévision Suisse), September 2016

### Next production funded by the Migration Media Award

The ghetto of Takadoum, Tangiers or realities of migrants in transit before Europe.

PRINT

3<sup>rd</sup> PRIZE



## Chahreddine Berriah

*Algeria*

### Winning entry

Africa's doomed children: the fate of Sub-Saharan Migrants between Algeria and Morocco

### Published in /on

El Watan Weekend, March 2017

### Next production funded by the Migration Media Award

'A crossing of the border from Maghnia ghetto in Algeria to Oujda and the Nador in Morocco'.



RADIO

2<sup>nd</sup> PRIZE



## Cécile Debarge

*France*

### Winning entry

Palermo: Bangladeshi shopkeepers unite against mafia

### Published in /on

RFI (Accents d'Europe), June 2016

### Next production funded by the Migration Media Award

Mineo, Sicily: caring for migrant women and their future children.

RADIO

1<sup>st</sup> PRIZE



## François Hume-Ferkatadji & Jenna Le Bras

*France*

### Winning entry

Egypt, land of migrants

### Published in /on

RTBF, December 2016

### Next production funded by the Migration Media Award

After long and risky trips to Europe, some migrants go back home after being deported, traumatized or for personal choices. How do they experience these returns, forced or chosen?





*\*Bennour Hussein is a pen name*

## **Bennour Hussein\***

*Libya*

### **Winning entry**

The migrants ordeal in Gharyan camps, Libya

### **Published in /on**

Dunes Voices, February 2017

### **Next production funded by the Migration Media Award**

An investigation into the International Migration Organisation-supported repatriation programme of migrants held in camps from Libya to the countries of origin.



## **Salaheddine Lemaizi**

*Morocco*

### **Winning entry**

Right to Asylum: What to do with Syrian refugees?

### **Published in /on**

Les Inspirations Eco, June 2016

### **Next production funded by the Migration Media Award**

The Moroccan destiny of the Syrian refugees who arrived in Morocco is a report aimed at describing the situation of this population, far from the clichés and the dominant stereotypes.



ONLINE

1<sup>st</sup> PRIZE



## Elisa Perrigueur

*France*

### Winning entry

Hassan and Me

### Published in /on

Le Quatre Heures, July 2016

### Next production funded by the Migration Media Award

Human trafficking on sea borders: I will investigate the trafficking of migrants on three European borders: France-UK, Greece-Turkey and Italy-Libya, and emphasise the European and national responses against the smugglers' business.

ONLINE

2<sup>nd</sup> PRIZE



## Sana Sbouai

*Tunisia*

### Winning entry

The Trip

### Published in /on

Inkyfada, February 2017

### Next production funded by the Migration Media Award

From the Muslim tombstones in a cemetery in a Paris suburb, to the death of young migrants at the French-Italian border, passing by the first Muslim public cemetery in Strasbourg, let's put some light on the burial of migrants in France.

RADIO

2<sup>nd</sup> PRIZE



## Jerko Bakotin and Ljubica Letinić

*Croatia*

### Winning entry

One Week in Idomeni

### Published in /on

Croatian Radio, May 2016.

### Next production funded by the Migration Media Award

New radio feature will depict the horror situation of thousands of refugees stuck in the Serbia, often beaten, abused, stripped of their possessions and illegally deported by the police and border guards, including those of EU member states.

ONLINE

3<sup>rd</sup> PRIZE



## Giulia Bertoluzzi and Costanza Spocci

*Italy*

### Winning entry

New Desaparecidos. From Tunisia to Italy as migrants. Then disappeared in the silence.

### Published in /on

Vita, May 2016

### Next production funded by the Migration Media Award

"Strange Fish", a documentary after Billie Holiday's song Strange Fruit, which tells the story of fishermen in Zarzis, on the border of war torn Libya, who see 'strange fishes', dead body floating in the sea. The story of 'anonymous heroes', fishermen and volunteers giving burial and last goodbye to the forgotten ones of the Mediterranean.



VIDEO

3<sup>rd</sup> PRIZE



## Anna Domańska

*Poland*

### Winning entry

The first anniversary of the European borders closure

### Published in /on

Political Critique, March 2017

### Next production funded by the Migration Media Award

"Educational challenges in Greece": Education is a universal human need and is essential in order to integrate with society. Slowly systemic solutions have been implemented but the official answer doesn't cover all demands and has gaps so grassroots organization and individual people come with great help.

VIDEO

3<sup>rd</sup> PRIZE



## Mafalda Gameiro

*Portugal*

### Winning entry

Ai, Mouraria

### Published in /on

RTP 1, April 2017

### Next production funded by the Migration Media Award

"The World in Mouraria": 52 nationalities with different cultures, religions and races living in peace in Mouraria, an ancient historic place in the heart of Lisbon. We intend to show the habits, the daily routines, the family ambience and the business of some of the most representative nationalities living together in Mouraria.

PRINT

3<sup>rd</sup> PRIZE



## Florian Guckelsberger

*Germany*

### Winning entry

Neuland (German) and Breaking New Ground in Jordan (English)

### Published in /on

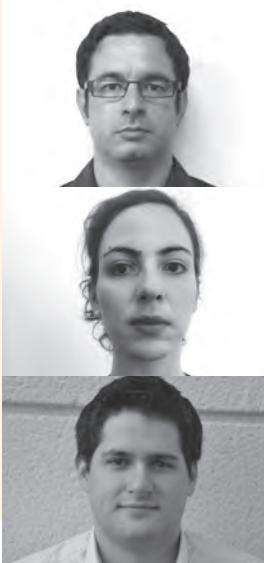
Neue Zürcher Zeitung (German) and Open Democracy (English), 2016

### Next production funded by the Migration Media Award

Fatherland and Mother Country: The situation of stateless people in the MENA region and how the permanent lack of something so basic as a passport affects not only everyday life but also the notions of belonging and home.

ONLINE

3<sup>rd</sup> PRIZE



## Vladimir Hernandez, Daphne Toli, Nassos Stylianou

*Greece/UK*

### Winning entry

Buried without a name: The untold story of Europe's drowned migrants.

### Published in /on

BBC, May 2016

### Next production funded by the Migration Media Award

Sending back the dead. The story of the migrants who managed to recover other migrants' bodies and repatriate them to the home countries.



ONLINE

2<sup>nd</sup> PRIZE



## Louise Hunt and Jason Florio

*United Kingdom*

### Winning entry

Gambian migrants who risk death, find life less than sweet in Italy

### Published in /on

The Guardian, Global Development, May 2016.

### Next production funded by the Migration Media Award

'Will Gambians return now that their dictator has gone?' This story will explore whether Gambia's political transition from dictatorship to democracy in January is convincing migrants in Italy to return and if there are any signs of a slow-down in Gambia's exodus.

ONLINE

3<sup>rd</sup> PRIZE



## Marianna Karakoulaki and Dimitris Tosidis,

*Greece*

### Winning entry

EU-Turkey Deal Fails to Stop Refugee Flow

### Published in /on

Deutsche Welle, April 2017

### Next production funded by the Migration Media Award

EU-Turkey Deal Reopens Old Migration Routes: Refugees, desperate to reach safety in Europe, start using Greece's land border with Turkey more often as EU-Turkey Deal limits the Migration flow in the Aegean Sea.



ONLINE

3<sup>rd</sup> PRIZE



## Preethi Nallu

*India*

### Winning entry

Politics of Class and Identity Dividing Aleppo – and Syria

### Published in /on

News Deeply - Syria and Refugees - March 2017

### Next production funded by the Migration Media Award

A series of conversations with Syrian experts - economists, urban planners, sociologists, lawyers and political analysts - on the preconditions that can facilitate safe, voluntary, long term returns of displaced Syrians. The title of the series is called "Find the Way Back Home - Returns with Re-integration for Syrians".

VIDEO

1<sup>st</sup> PRIZE



## Marco Panzetti

*Italy*

### Winning entry

In Between - Troubled Waters

### Published in /on

Il Manifesto Italy, November 2016/Regards France, January 2017/The Times UK, March 2017/Los Angeles Times USA, March 2017/ Diari Ara Spain, March 2017

### Next production funded by the Migration Media Award

In Limbo - Documenting the daily lives of asylum seekers in Italy, this project intends to build an emotional map of their dreams, hopes, memories and expectations, and to put it into dialogue with the reality of the local population hosting them.



PRINT

3<sup>rd</sup> PRIZE



## Ioannis Papadopoulos

*Greece*

### Winning entry

Alone on a flaming ship

### Published in /on

Kathimerini newspaper, January 2017

### Next production funded by the Migration Media Award

Left behind. The lives and struggles of Syrian child refugees in Turkey and in Greece. From child labour to finding a new home and getting the proper education.

PRINT

2<sup>nd</sup> PRIZE



## Eleanor Ross

*United Kingdom*

### Winning entry

Europe's remote refugees: What's it like being a refugee in the Outer Hebrides, Greenland, or the Arctic North?

### Published in /on

Broadly, April 2016

### Next production funded by the Migration Media Award

Exploring the world of Europe's Arctic refugees: How new lives are being started in some of Europe's most barren places.

RADIO

1<sup>st</sup> PRIZE



## Catarina Santos

*Portugal*

### Winning entry

Stuck in Europe's background

### Published in /on

Rádio Renascença, May 2016

### Next production funded by the Migration Media Award

"Stuck in Turkey" - I want to reverse the migrants' route and head to the other side of the Aegean Sea, to show how the European investment is being applied and under what conditions those who didn't come to Europe are living.

ONLINE

2<sup>nd</sup> PRIZE



## Zeynep Sentek & Margherita Bettoni

*Turkey*

### Winning entry

Syrian child refugees in Turkey work in fields for slave wages

### Published in /on

The Black Sea, January 2017

### Next production funded by the Migration Media Award

Our upcoming production aims to further establish the supply chain links from fields employing children and the European produce market.



ONLINE

1<sup>st</sup> PRIZE



**Marco Stefanelli, Nerina Schiavo, and Nadia Lucisano**  
*Italy*

**Winning entry**

Terragiusta – a musical trip through the gardens of Rosarno

**Published in /on**

Echis – Incroci di suoni , April 2017

**Next production funded by the Migration Media Award**

We will follow the Roma-Bulgarian people who come to Italy to be exploited in the fields.

PRINT

1<sup>st</sup> PRIZE



**Daniel Trilling**  
*United Kingdom*

**Winning entry**

What to do with the people who do make it across?

**Published in /on**

London review of Books, October 2015

**Next production funded by the Migration Media Award**

To investigate the effect of European border controls on local settled populations.

PRINT

3<sup>rd</sup> PRIZE



## Giacomo Zandonini

*Italy*

### Winning entry

The long wait of young unaccompanied minors in Italy

### Published in /on

Open Migration, February 2017

### Next production funded by the Migration Media Award

Through in-depth interviews, the production will follow the trip and life in Italy of an unaccompanied minor from Bangladesh.



MULTIMEDIA SPECIAL PRIZE

## Migration Matters

*Germany*

### Winning entry

Six impossible ideas (After Brexit)

### Published in /on

Migration Matters, 2017

### Next production funded by the Migration Media Award

Short new course that will combine new videos and the strongest ones from the 60 episodes produced so far and will address the “burning questions” related to migration and relevant to the news agenda today: migrant integration, social cohesion, preconceptions around irregular migration and migration in general.





