Media against Hate Video Contest Rules and Guidelines

The Media against Hate project partners (Article 19, Media Diversity Institute (MDI), Croatian Journalists’ Association (CJA), Cooperazione per lo Sviluppo dei Paesi Emergenti (COSPE), Community Media Institute (COMMIT), Community Media Forum Europe (CMFE) and European Federation of Journalists (EFJ) are holding the Media against Hate Video Contest to showcase how media daily work helps fight against discrimination and counter hate.

All entrants in the Media against Hate Video Contest agree to comply unconditionally with all the provisions set out in these Rules and Guidelines – any entrant who does not comply will be considered ineligible for participation.

1. There is no entry fee.
2. To be eligible, you must be resident in a EU member state, Iceland or Liechtenstein.
3. All entries must be submitted in digital format, optimized for streaming (files in 649x448 resolution no larger than 100MB) in any format that will play on YouTube (MOV, MPEG4, MP4, AVI, WMV, MPEGPS, FLV, 3GPP or WebM).
4. The length of the video should not exceed two minutes.
5. Videos in all languages are accepted; videos not in English must include English subtitles.
6. Each entry should illustrate how media and journalists can play a role in countering hate speech and negative stereotypes.
7. Entrants may work together in groups or submit entries as individuals.
8. In the case of a group, recognition will be given to the lead producer and all those listed as co-producers on the entry form. Participation to workshops and to the final conference will be awarded to one (1) participant per group.
10. A DropBox link will be provided by email to upload the videos.
11. Entries may be submitted through the DropBox until February 15th, 2017.
12. Selected videos will be announced no later than Wednesday, March 15th, 2017.
13. Duplicate videos may not be submitted. Any entrant may submit more than one unique video. If the same video is submitted through multiple applications, only the first application will be eligible for the contest. The entrants of the other applications will not be considered primary authors, nor will they be eligible for awards.
14. No copyrighted materials (music, images, etc.) may be used for this contest unless you own the copyright or have a license to use the material for this contest. Written permission must be obtained and provided upon request for all copyrighted materials.
15. Entrants assert that they either own or have the rights to use all content used in videos, and that material is properly credited. Entrants using third-party materials (i.e. material not owned by entrant) must have received explicit permission from the owner to use these materials.
16. Anyone under the age of 18 who appears in a video must have parental consent; entrants must obtain consent prior to video submission.
17. Content must comply with all local and national laws of the country of origin and Belgium. Content must not 1) promote illegal behavior; 2) contain text or imagery
that is inappropriate, indecent, obscene, hateful, tortuous, defamatory, slanderous, or libelous; or contain text or imagery that promotes bigotry, racism, hatred, or harm against any group or individual or promotes discrimination based on race, gender, religion, nationality, disability, sexual orientation, or age; 3) advocate sexual or violent exploitation; 4) violate rights established by law or agreement; 5) invade the privacy of any person; 6) contain any advertising or any solicitation with respect to products or services or 7) be otherwise inappropriate as determined by the Media against Hate project partners in their sole and conclusive determination.

18. The only compensation for submitting a video is the opportunity to be awarded participation to one workshop and to the final conference if the entry wins. The Media against Hate project partners will pay filmmakers no additional compensation nor be liable to the filmmaker under any circumstances.

19. Entrants should keep at least one copy of their video. The Media against Hate project partners are not responsible for any films that are lost, damaged, or that do not upload properly.

20. Ownership of the underlying intellectual property of the project remains with the entrant to respect his/her authors’ rights. However, by entering the contest, the entrants agree that
   • The Media against Hate project partners have the right to use their names, photographs, statements, quotes, testimonials, and video submissions for publicity and promotional purposes of the project in a non-commercial basis and in respect of their authors’ rights. Prior consent will be sought for further uses.
   • The Media against Hate project partners shall have the right to use, reproduce, reprint, distribute, perform, and/or display the entrant’s project video without further compensation with the consent of the author(s) for non-commercial purposes.
   • The Media against Hate project partners shall have the right to reproduce, reprint, distribute, display, or exhibit the project for publicity and promotional purposes on their website, at conferences, or at any other venues related to the project for non-commercial purposes. However, prior consent will be sought with the author to respect his/her rights.

21. The jury shall be chosen by the Media against Hate project partners and will consist of representatives of civil society.

22. By accepting the awards, winners agree to hold the Media against Hate project partners and all their employees harmless against any and all claims and liability arising out of use of such awards. Winners assume all liability for any injury or damage caused from participation in the contest or use/redemption of any award.

23. The five favourite videos will be awarded participation to one (1) workshop during 2017 and to the final conference in March 2018 for one (1) participant per group (travel and two-nights lodging). Awards are not transferable.

24. Entrants agree to be bound by the official contest rules and decisions of the jury.