





Rights & Jobs in Journalism Building Strong Unions in Europe

Zagreb, Croatia, 25 October 2016

Speakers' biographies

	<p>Mogens Blicher Bjerregård is an international freelance consultant working on capacity building, press freedom and authors' rights. President of the EFJ since May 2013, he is a member of the Council and Bureau of the International Programme for the Development of Communication (IPDC) at UNESCO since November 2014. He was a co-founder of the International Media Support (IMS) for which he was a board member and Vice-President 2001-2016. He was the President of the Danish Union of Journalists (DJ) from 1999 to 2015.</p>
	<p>Anton Filic is a journalist working at the daily newspaper Vecernji list since 1987. As a reporter, editor and investigative journalist, he covers various topics, ranging from sports, politics, culture, ecology. He is very active in defending labour and professional rights of journalists in Croatia, first as a shop steward in his media company Vecernji list, and later as Trade Union of Croatian Journalists president. In May 2015, he was elected for a second term as the TUCJ President.</p>
	<p>Sanja Mikleusevic Pavic has been working as a journalist for 20 years in Croatia. She covered topics ranging from human trafficking, violence against woman and minority rights. From 2015, she was elected President of the Croatian Journalists Association Branch on HTV and President of the CJA central board. She is involved in many national and international events on press freedom.</p>
	<p>Sasa Lekovic has been working as a journalist for many years in local and national print media in Croatia, from local correspondent to executive editor and editor in chief assistant. He is one of the founders of "Jutarnji list" a daily based in Zagreb. He is teaching investigative journalism in Zagreb and in Belgrade. Since April 2015, he is the President of the Croatian Journalists' Association.</p>



Manica Hauptman is economic advisor at the Representation of the European Commission in Croatia. She has been working for the EU institutions in Brussels and Islamabad for over ten years in different capacities. Prior to that, she was working at the Slovenian Parliament and in a UK based think-tank. She completed BA at the University of Ljubljana, postgraduate specialisation at the University of Vienna and MSc at the London School of Economics.



Pamela Morinière is authors' Rights officer at the EFJ/IFJ and responsible for communication at the IFJ. Prior to joining the IFJ in 2002 she worked for a Brussels-based consultancy. Pamela also worked in 2006-2007 for the Media Entertainment and Arts Alliance, the Australian union of journalists in Sydney. At the IFJ she has run various campaigns and projects to support the authors' rights system across Europe, defend press freedom, promote gender equality and non-discrimination at work and in news content.



Tobias Mckenney graduated in law from Poitiers University in France and Cambridge in the UK, and trained in IP law in Paris before researching copyright issues at the European University Institute and working in the EU institutions on intellectual property issues. He joined Google in 2012 as European Intellectual Property Manager.



Petra Jankov has been working as a journalist for many years with experience from the Swedish Union of Journalists. She is now working as a social and digital media manager at the swedish TCO (Swedish Confederation of Professional Employees). She has 20 years of experience in digital communication, mostly in the labour market.



Erkan Ersoy is currently working as European Organising Director in UNI Global Union in Switzerland, after having worked as Senior Regional Organiser for Unite the Union in London. He has 10 years of organising experience in the field, across most sectors of the economy, from aviation, local government to nuclear energy. Erkan has a degree in politics and economics from the University of Essex and 20 years of campaign experience against economic, political and social injustice.



Tamara Causidis is President of SSNM (Independent Union of journalist and media workers). She is an editor at BIRN Macedonia office and activist for professional right and press freedom. She began her journalist career in 1988 as a reporter in Macedonia National Radio. During her career she became involved in promoting professional standards, human rights and press freedom issues in Macedonia. She was elected President of Council of Honour of Macedonian Journalists Association from 2006-2009. She is a coauthor of Journalism Ethics Manual.



Michael Hirschler is a freelance and photographer officer in Deutscher Journalisten-Verband (DJV), in Germany. He works as a legal adviser for members and participates in collective bargaining and lobbying for freelances on the national level. He organises DJV webinars for journalists on journalistenwebinar.de Hirschler is a member of the EFJ Freelance Expert Group.



Yuk Lan Wong is the project and policy officer of the European Federation of Journalists. She joined the Federation since August 2009 after she obtained her Joint Honours' degree in Social Policy and Journalism, Films and Media Studies at Cardiff University in the UK. She has been involved in various European projects in promoting ethical journalism, media diversity and trade union rights. She coordinates the EFJ expert groups on labour rights and broadcasting. She also works on the federation's communications and campaigns.



Adrian Evtuhovici graduated from the College of Europe in Bruges. He worked as a consultant in the areas of education, civil society and public service, before joining Soros Foundation and the Open Society Institute in Budapest as a programme officer. In 2003 he joined the Council of Europe, working in the social and political affairs departments and as advisor in the office of the Secretary General. Since January 2015 he is head of division in the policy planning directorate of the Council of Europe, co-ordinating in particular the work on the platform for the protection of journalism and safety of journalists.



Since 2000, Oliver Vujovic has been the Secretary General of the South East Europe Media Organisation (SEEMO), a network and press freedom organisation active in over 30 states. He is author or editor of more than 20 books, as also the publisher of the media magazine *De Scripto*, and annual South East and Central Europe Media Handbook. Vujovic studied economics and worked from 1988-2000 as a journalist in the Balkan region and from 1991-2000 he was correspondent of the Austrian daily *Die Presse*.



Adeline Hulin works for UNESCO Division of Freedom of Expression and Media Development as a project officer in Brussels. Prior to that, she was a consultant for UNESCO (2013-2015) and a project coordinator for the office of the OSCE Representative on Freedom of the Media in Vienna. She recently authored a RSC working paper for the European University Institute, *Statutory media self-regulation: beneficial or detrimental for media freedom* and wrote the monograph *Autorégulation des médias en Europe: impact, perspectives et limites*.



Mary O'Shea joined Rory Peck Trust in October 2016 and brings to the role extensive international experience. As the Human Rights Programme Analyst at UNDP Asia Pacific Regional Centre, Mary provided policy advice and technical support to UNDP Country Offices and their government partners across the region. Prior to this, she was employed as a Policy Desk Officer in the External Relations Directorate of the European Commission, reporting on human rights and democratisation issues across Sub-Saharan Africa.



Renate Schroeder is the director of the European Federation of Journalists. She has been working for the IFJ and then EFJ since September 1993. Advocacy at EU level; presentation of EFJ at European and national meetings and seminars; project work and assistance in several EFJ expert groups including on freelances and digital journalism are part of her work-load in the Brussels office.



There was a day in 1990 when **Mike Holderness** had read the entire World-Wide Web. He was not impressed: the alternative Gopher protocol seemed like a much more rigorous way of organising information. At that time he was designing books and running databases for a book publisher. Now he is Chair of the EFJ Authors' Rights Expert Group and of the Creators' Rights Alliance in the UK, and editor of www.londonfreelance.org for his National Union of Journalists branch, which means he's still building databases. In between he earns a living as a freelance science and technology writer and editor - most recently for New Scientist and for BECTU, another UK trade union.



H el ene Br edart is a Belgian freelance journalist. She studied Journalism at the University of Liege and Human Rights at the Catholic University of Louvain. She won the 17th UPMC student prize for her master thesis "Why do Belgian French-speaking journalists leave their job? Analysis of a socio-economic phenomenon". She has been intern at the EFJ.



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